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# Treasure Island (Candlewick Illustrated Classic)



## Synopsis

Relive one of the greatest adventure stories of all time in this stunning, unabridged edition featuring bold, dynamic woodcuts by John Lawrence. **FIFTEEN MEN ON A DEAD MAN'S CHEST** "YO-HO-HO AND A BOTTLE OF RUM! A treasure map where X marks the spot, a schooner set to sail, a onelegged seaman with a parrot on his shoulder, a boy whose bravery will be tested by murder, mutiny, and betrayal " Robert Louis Stevenson's well-loved tale is the ultimate swashbuckling adventure. Sweeping a path from the sleepy English coast to the raging high seas to a tropical island concealing a buried treasure, this story of friendship and greed, loyalty and courage stars an unforgettable cast of characters: young Jim Hawkins, the terrifying Blind Pew, the wild man Ben Gunn, and one of literature's most dastardly villains, the charming, crafty, and utterly unscrupulous Long John Silver. Superbly illustrated by the celebrated John Lawrence, this is the definitive edition of an enduring classic.

## Book Information

Series: Candlewick Illustrated Classic

Hardcover: 272 pages

Publisher: Candlewick; 1 edition (October 13, 2009)

Language: English

ISBN-10: 0763644455

ISBN-13: 978-0763644451

Product Dimensions: 8.7 x 1.2 x 12.2 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars See all reviews (1,328 customer reviews)

Best Sellers Rank: #1,314,509 in Books (See Top 100 in Books) #71 in Books > Teens >

Historical Fiction > Exploration & Discovery #144 in Books > Teens > Literature & Fiction > Action & Adventure > Pirates #1269 in Books > Teens > Literature & Fiction > Classics

## Customer Reviews

I evaluated three series of abridged/paraphrased classics: Great Illustrated Classics, Stepping Stones, and Classic Starts. I specifically read *Treasure Island* in all three versions, but also evaluated the *Jungle Book* and other stories in at least two of the versions. Great Illustrated Classics is in between the others in length and complexity of sentence structures. It's not as easy to read as Stepping Stones but offers a slightly better story by virtue of more adjectives, adverbs and clauses in the sentence structure. The language is still more basic than Classic Starts, and the story suffers

some because detail is left out that would embellish it. GIC may be the best series for children readers. Personally, I bought the books intending to read to my kindergarden age children, rather than have them read. We found the Classic Starts to have by far the best versions of the stories, notwithstanding the originals which are just too long for us, in language that is hard to be understood. So far, with the children, we finished Call of the Wild, are half-way through the Jungle Book, and started Treasure Island. Previously we've read books like those of Beverly Cleary and the Little House series, besides hundreds of basically picture books (think Virginia Lee Burton, H. A. Rey etc.) The classics have a little bolder story lines, and these abridged series make them more accessible. Note that the illustrations are poor and don't really add anything. These are just paraphrased classic stories. The illustrations in GIC are the least appealing and not any more frequent than those in Classic Starts. If you want lots of illustrations, try Illustrated Classics (comic book versions).

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